



2013

Christchurch Youth Council

Rūnaka Taiohi o
Ōtautahi

2013 Annual Report

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2013 Summary-

In 2013 the Christchurch Youth Council and its members ran six major events and made four submissions as well as being active in the writing of the Greater Christchurch Youth Charter. Members were also heavily involved in working with other organisations to achieve common goals. The major events run by the Christchurch Youth Council were five focus group events: The Winter's End Youth Market, Bus Exchange Survey, Feel Good Factor, Youth Wage Debate and Learn Make Eat, as well as the annual flagship event WEspeak. The most successful events were WEspeak and The Winter's End Youth Market which had 150 and 1500 attendees respectively. The council also made submissions on the Draft Alcohol Policy, the CCDU plan "An Accessible City", The Avon City River Precinct Design Plan and the Draft Land Use Recovery Plan. The council also met with Ria Schroder to give advice on the relevance of questions in the CERA wellbeing survey to youth. Overall this year was successful for The Christchurch Youth Council and the lessons learnt and experience gained will help to improve future events and increase attendance.

Change of leadership

Midway through 2013 the Executive members of The Christchurch Youth Council decided to break ties with The White Elephant Trust and become a separate entity. It was decided that the Christchurch Youth Council would become an incorporated society. The process of becoming one will be completed by March 2014. Becoming an incorporated society will allow the Christchurch Youth Council to become youth-lead and better achieve the purposes of the council and it will also mean that youth can lead the youth voice of Christchurch more strongly.

2014 – Future of the Christchurch Youth Council

In 2014 the Christchurch Youth Council will be structured with an Executive consisting of sixteen executive members and ordinary members who assist in the running of events and participate in the focus groups. This is so that the executive can spend more time on directing the focus groups and help achieve the purposes of the Christchurch Youth Council, which are to:

- Advocate for a stronger youth voice in Christchurch;
- Provide an avenue for young people to have their say;
- Build connections with decision makers to influence positive change in young people;
- Promote active citizenship and participation within greater Christchurch;
- Create opportunities for youth to become more involved in their community.

The Christchurch Youth Council also has the following goals for 2014 which are based under the following categories:

- Being recognised and mandated by the youth of Christchurch;
- Create an effective youth voice;
- Being recognised and mandated by decision makers and the public.

Being Recognised and Mandated by the Youth of Christchurch:

- Increase reach of each Facebook post to four thousand people;
- Ten young people to approach the Christchurch Youth Council, without being prompted, every year;
- Over twenty percent of people to say they have heard of us before when answering our surveys.

Create an Effective Youth Voice:

- Establish connections with half of the high schools in Christchurch;
- Establish connections with other youth organisations.

Being Recognised and Mandated by Decision Makers and the Public

- Have at least nine articles in the newspaper every year;
- Formalised relationships established with The Christchurch City Council and The Christchurch Earthquake Recovery Authority;
- Formalised relationships established between focus groups and other organisations which do work pertinent to the aim of the focus groups.

These goals are the first step towards the five year goals that were set this year. These goals fall under the same categories:

Being Recognised and Mandated by the Youth of Christchurch:

- Increase reach of each Facebook post to six thousand people;
- Twenty young people to approach the Christchurch Youth Council, without being prompted, every year;
- Over half of people to say they have heard of us before when answering our surveys.

Create an Effective Youth Voice:

- Establish connections with all high schools in Christchurch;
- Establish connections with other youth organisations.

Being Recognised and Mandated by Decision Makers and the Public

- Have at least twelve articles in the newspaper every year;
- The Christchurch City Council involves the Christchurch Youth Council in all policy decisions that directly affect youth;
- The Christchurch Youth Council has direct involvement in all anchor projects of the Christchurch Rebuild;
- An established relationship with media in Christchurch who ask the Christchurch Youth Council to comment on youth related issues.

2013 Focus group reports

The Christchurch Youth Council ran five focus group events as well as the annual WEspeak conference. The five focus group events were based on the following ideas: Employment, Environment, Arts and Culture, Rebuild and Wellbeing. Below are reports outlining the planning, execution and results of the events.



Prepared by the environment focus group
on behalf of the Christchurch Youth Council
2014

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1. Background

1.1. Christchurch Youth Council – Environment Focus Group

Learn Make Eat was the first product of a growing relationship between the Christchurch Youth Council and Soil and Health Canterbury. Many youth councilors had expressed a desire to hold an event that would give young people an opportunity to learn useful skills from older generations, which would strengthen community resilience.

1.2. Why this sort of event?

The purpose of the event was to introduce people to the art of growing and preparing good food through teaching these skills, putting them in practice and then celebrating this together. The idea behind the event was that participants would gain new skills that they would be unlikely to develop in other places.

1.3. People involved

The Environment Focus Group this year consisted of:

James Adams

Hamish Keown

Learn Make Eat was run in conjunction with Soil and Health Canterbury, with assistance from UC Pols.

2. The planning

2.1. Initial strategy

Learn Make Eat was planned through a series of meetings with Soil and Health Canterbury members.

2.2. Marketing & promotion

Learn Make Eat was heavily publicised on Facebook, with many youth councilors sharing the posts about this event. An article, which mentioned Learn Make Eat, was published in the Christchurch Mail in the week before the event. The event was also advertised through school visits and an email was sent to the Christchurch Youth Council mailing list about the event. Soil and Health Canterbury also publicised this event.

2.3 Networks

The Environment Focus Group was heavily involved with Soil and Health Canterbury and also with UC POLS. Not pertaining to this event but members of the Environment focus group also attended:

- Many 350.org meetings and events
- Many Generation Zero meetings and events
- One Youth Environment Network meeting
- One Stormwater Management in the Avon/Otakaro Catchment forum (organised by ECAN)
- Many Sustainable Ōtautahi Christchurch events
- Part of the Enviroschools AGM
- Launch of the Green Building Project, Legacy
- Building of Relationship with ECAN
- Food Forest Hui
- Soil and Health AGM

2.4 Goals

No specific outcomes were agreed on before this event. However, planning was guided by the general 'vision' –that of *“an event that would give young people an opportunity to learn useful skills about the growing and preparation of food from older generations.”*

2.5 Budget

No Christchurch Youth Council funds were used in making this event possible.

3. The Event/Action

3.1. What Worked?

A wide range of activities, including cheese making and gardening 'Wonderboxes,' meant that those who attended the event enjoyed it. The atmosphere of the event was good, and by making and sharing food, there was a real sense of community.

3.2. What didn't work?

A disappointingly small number of young people attended this event

4. Survey response and feedback

Liked:	Improvement needed:
meeting people with similar interests, good atmosphere, the food, learning by doing and the range of ages present	More young people, more local people.

5. Conclusion

Therefore, this report concludes that Learn Make Eat was a moderately successful event, which was negatively impacted by low-participant numbers. The Christchurch Youth Council has learnt many valuable lessons from this event and would like to run a similar event again in the future, which we will aim to attract more young people to.

6. Recommendations:

From this year's experiences, and especially Learn Make Eat, the Environment focus group concludes that:

1. It is unwise to have a designated month of action. The main event for the focus group, Learn make Eat, was held outside of its month of action, and no events were held in the month of action, as this coincided with exams for many students.
2. Working with organisations such as Soil and Health Canterbury is beneficial, and increases the

credibility of the Christchurch Youth Council in the eyes of other groups.

3. The Environment focus group should reach out to more young people in 2014, in both organisation and participation roles.

4. The Environment focus group should set specific goals for 2014, and work to achieve these.

Appendix

Poster Used to advertise Learn Make Eat





WINTER'S END MARKET 2013

The planning, preparation and execution of the event. An analysis and in depth look at the process and workings that culminated in the Winter's End Market, outlining factors to consider next time and techniques that were successful.

Prepared by the Arts & Culture Focus Group
on behalf of the Christchurch Youth Council

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1. Background

1.1. Christchurch Youth Council – Arts and Culture Focus Group

This year we wanted to do something that encouraged the creativity of the young people in our city, through an innovative and exciting way. We had many thoughts about the best way to develop the ideas but settled on a market as it was interactive, had the ability for us to fulfil multiple goals, allowing or creative expression of any kind.

“Fancy yourself as a cultural connoisseur? Enjoy a good jam session? Or simply keen to see a vibrant city chock full of art and culture, heritage and modern? The Art and Culture group have you sorted! As the mastermind behind this market, the Art and Culture group are all about promoting the artistic talents of young people and advocating for a Christchurch where such talents are showcased! Whether you're a muso or simply a lover of music, an artist or an appreciator of art, we want you!”

-Advertising Blurb for the Arts & Culture Focus group, Prepared by Erin Gough

1.2. Why a market?

We chose to host a market as it was the opportunity for the combination of arts and culture and a place that could both showcase and include all people of the community. To help raise awareness among young people on ways to showcase their talents, and also highlighting the avenues that their passions can take them to succeed.

There is the thought of replacing the “Christchurch Youth Market” and the event will help us gauge the potential sustainability of a permanent youth market

1.3. People involved

The Arts & Culture group this year consisted of:

Hamish Keown

Toya Woodgate

Caroline Hope

Martin Roberts

With the help of Sally Airey from Gap Filler, Nate Durkin and Seb Frances from the White Elephant Trust, we managed to develop this idea and create a market that was both safe, well run and effective to encourage youth creativity in our city. MP Nikki Wagner was also a great help in the establishment of the market through the discussions that we had prior to the event. Local stores were also invaluable for the support they showed us by helping to advertise and share information.

2. The planning

2.1. Initial strategy

Firstly we set up a Google Doc online, as that was a blank canvas useful for communication throughout the week when we did not have a meeting (See appendix).

We also established roles for each member to complete particular tasks prior to meetings and also to continue on with throughout the duration of the market planning and event.

Probing into the potential for a youth market was also a task, through this we contacted Lou, who previously hosted the Barbadoes street market.

Communication between group members was key for the planning and success of this event.

2.2. Marketing & promotion

100 x A4 posters

50 x A3 posters

We also posted on 25 metro buses as well as a number of schools and local businesses.

We sent a blanket email to all schools within Canterbury and also through our CCC contacts.

Toya and Hamish did an interview with CTV.

Facebook played a huge role in promotion. Building up to the event, we posted a number of times promoting the event, and there was also the expectation of all performers and stall holders to make a status and share the event with as many as possible.

2.3. Contact with vendors and performers

See appendix

All the main organisers of the Market (Hamish, Toya, Martin, and Caroline) sent the same forms out to their contacts and the same information. This meant that there was no confusion as to what information everyone was getting. The main organisers also reported in the Google Doc who they had spoken to and who they had sent emails to; essentially compiling a contact list.

2.4. Networks

Newly established networks, such as SCAPE, GapFiller, (Life in Vacant spaces, Sam Sharp (Photographer) and Nikki Wagner. We also established connections with the musicians and stall holders. Jack Kennedy and Josh (Sound Technicians).

2.5. SWOT Analysis



2.6 Budget

We were able to secure funding from the Rotary Neighbourhood Project of \$300 which we spent on the running of the event and general materials. We also had funding from the White Elephant Trust for the printing of posters.

3. The Event

3.1. What Worked?

- Communication between the organisers and the stall-holders and performers
- Time committed to ensure the event was a success
- CTV interview
- Developing the idea of social media proliferation through free advertising using our performers and stall holders as proxy advertisers
- Site plan and previous site visits
- Organising and timetabling helped the day run smoothly
- The technicians being in charge of the lighting and sound
- Guidance from the GapFiller crew

3.2. What didn't work?

- Musicians and the prior arrangements with us for gear and needs
- Having two organisers away for the morning, and one away for the day
- The timing of the market and the season (due to our time constraints and focus month)
- Organisers have dual focuses

4. Survey response and feedback

Post event we sent out a survey to gauge the success and to gather feedback. The questions and a summary of results are as follows:

Q1 – What did you like about the event?

- Well organised and a good ambience
- Excellent opportunity
- Approachable organisers
- Good music, and venue
- Great variety

Q2- What did you dislike about the event?

- The weather
- Too many food stalls
- Lack of parking
- Lack of people buying

Q3 - Was this event better than what you expected, worse than what you expected, or about what you expected?

- The majority said as expected

Q4 – How organised was the event?

- Overall very organised

Q5 - Prior to the event, what did you think of the communication with the event organisers?

- Good, prompt, efficient and friendly
- Informative
- Could have had more time prior to the event

Q6- Was the event length too long, too short, or about right?

- Too long and could be earlier in the day

Q7- How did you hear about this event?

- Word of mouth
- Facebook
- Email

Q8 - How likely are you to recommend the event to a friend?

- The majority of responses said extremely likely

Q9 - Is there anything that you would like to change, improve or do differently if there was to be an event like this again?

- Bigger market
- More variety
- Smaller tables
- Less of the same stalls
- More marketing

5. Conclusion and recommendations

Overall the market saw 1500 people plus stall holders and musicians through the Pallet Pavilion on the 31st of August. The market gave the youth of Christchurch something to participate in, and they could also consider the possibility of this being a potential avenue for both personal and financial growth. It encouraged youth and the community to be open to new ideas and venture back into the city for a positive purpose.

The networks and relationships formed were a key part of the success of the market. Continuing these relationships into the future is key to the survival of future successes of the CYC. As these newly formed networks are able to mentor and support future events.

Recommendations:

- Form a goal and vision of what is wanted
- Have a ridged operational structure
- Think of all possible eventualities
- Enjoying and being fully committed to the event
- Ensure clear and open communication lines for all
- Make all expectations clear and straightforward for all involved

Appendix

1 - Invite

Good afternoon,

The Christchurch Youth Council is writing to invite you to its inaugural market, titled “Winter’s End”.

This Market is to be held at the Pallet Pavilion, Saturday 31st August, from 2-8pm and will bring together a diverse mix of people. We currently have a number of school groups holding stalls, as well as artists, photographers, bakers, crafters and more from the youth community.

There is also a performance element to the market. We have opened up the stage for musical talent, giving youth from all over the city an opportunity to showcase their huge range of skills and abilities.

We would love to see you there to show your support for the youth of our city.

Kind regards

The Christchurch Youth Council

This event is proudly brought together by:





WINTER'S END

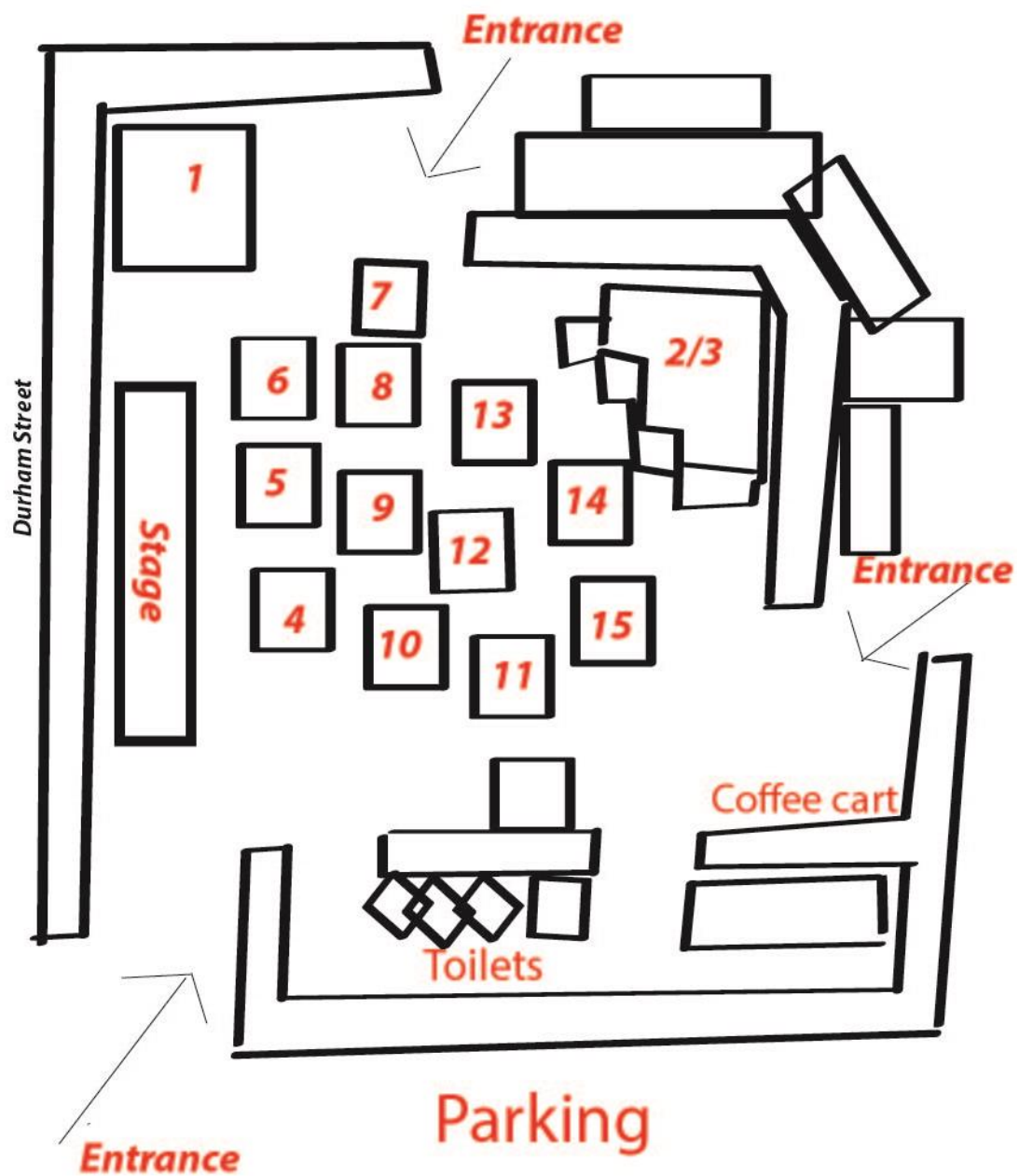
MARKET STALLS | MUSIC | ENTERTAINMENT | FOOD

The Winter's End Market, a showcase of
Christchurch's Youth talent

When: Saturday 31st of August
Time: 2pm til 8pm
Where: Pallet Pavilion (Kilmore Street)
*Drug & Alcohol free event

Logos:
LIFE IN VACANT SPACES | I LOVE CYC | GAP FILLED | we | Facebook | Winter's End Market

Site plan - Winter's End Market 2013 - Pallet Pavilion
Kilmore Street



Winter's End Market – A Christchurch Youth Council event

When: 2- 8 pm 31st August 2013

Where: Pallet Pavilion – 70 Kilmore Street

What happens with the profits?

Any money you make at your stall is yours!!!

We would love a gold coin donation to help cover the venue costs.

Stall holder's information:

If you are holding a stall at the market, please ensure you arrive in plenty of time to set up your stall. The Christchurch Youth Council will be on site from 11am setting up the area, so if you were to arrive any time from 1pm onwards that would be great.

Your stalls will run from 2 -5pm, you are welcome to stay on after, but we will be moving the stall to the back of the venue to make room for the performers.

We will provide:

A table for display

You will need to provide:

Coat hangers

Seating for yourself

Float for your stall - \$

Any display racks or stands you need

Table coverings (*like a table cloth or something to make it look pretty! Recommended*)

Extension cord (please remember that power at the site is limited)

We recommend bringing some warm things, and blankets!!

Additional information for food vendors:

Please be aware that the Pallet Pavilion does not allow open flames with in the venue, so please keep this in mind, and if you need power for your site, there may be a small cover charge for power use (we are working on funding to cover this for you!)

As well as above please ensure you have the following:

Disposable gloves for all food handling (Food safety is paramount)

Tongs or serving utensils

Rubbish bag – You are responsible for your stalls rubbish

Please ask if you have any questions at all!!! The CYC is more than happy to offer advice or help where we can!

Performer's information:

Firstly, thank you for performing at the Winter's End Market 2013. We are super excited to see you on the 31st of August. This event is split between two sections, a 2-5 pm slot that will have a range of acoustic sets that will provide some fantastic ambiance to the market atmosphere. The second slot is from 5-8 pm, and will feature a variety of acts, both musical, dramatic and circus.

If you have a preference to which slot you would like please get in touch and we can see if we can accommodate your request.

We will need you to arrive at a ***minimum 20 minutes prior*** to your slot in order to provide swift and well organised transition.

**Please note, power at this site is limited*

We will provide:

- PA system
- Up to 3 Mics
- Music stand
- A lit stage!

You will need to provide:

- Specific amps
- Any specific props or staging (remember space is limited)

5 - Final Correspondence

Kia ora Koutou,

This is just a reminder email to check that you are still available for the 31 August for our Winter's End Market.

We can't wait to see you on Saturday 31st and we look forward to seeing you showcase your talents.

As you have been selected to have a free stall the market we would like if you could do your bit in advertising.

We would love if you could, through your networks share the event around and add to the buzz of the market.

We are aiming to have at least 2000 people through the pavilion throughout the day, so this means if each stall holder can bring in only 100 people we will be well on our way of reaching our target!

Here are some ways to spread the word:

- Share the poster and event on Facebook, Instagram, twitter
- Change your profile photo to the poster
- Tag friends and family in the photo and encourage them to share
- Print the poster and spread them around your community and schools
- Use your email networks
- Talk to your friends, family and neighbours about attending

[Winter's End Market Facebook event page](#)

[Christchurch Youth Council](#)

We would also like to remind all stall holders that:

If you are holding a stall at the market, please ensure you arrive in plenty of time to set up your stall. The Christchurch Youth Council will be on site from 11 am setting up the area, so if you were to arrive any time from then onwards that would be great.

Your stalls will run from 2 -5pm, **if you are wishing to stay on after 5pm please make contact ASAP as spaces from 5 pm are very limited.** At 445/5pm we will be moving the stalls to the back of the venue to make room for the performers and crowd.

**** Please note that there is no parking at the pallet pavilion site. Use the Court's parking next door or parking area on the old convention centre site****

We will provide:

- A table for display

You will need to provide:

- Coat hangers (if require for display)
- Seating for yourself

- Float for your stall - \$
- Any display racks or stands you need
- Table coverings (*like a tablecloth or something to make it look pretty! Recommended*)
- Extension cord if power is needed (please remember that power at the site is limited)
- Torches or some form of battery powered light source for you and your stall
- *We recommend bringing some warm things, and blankets!!*

Additional information for food vendors:

Please be aware that the Pallet Pavilion does not allow open flames within the venue, so please keep this in mind, and if you need power for your site, there may be a small cover charge for power use (we are working on funding to cover this for you!)

As well as above please ensure you have the following:

- Disposable gloves for all food handling (Food safety is paramount)
- Tongs or serving utensils
- Rubbish bag – You are responsible for your stall's rubbish

Please get in touch if your situation has changed as we currently have a number of stall holders on a waiting list.

We look forward to seeing you on Saturday the 31st August!

Kind Regards,

Hamish, Martin, Toya, Caroline

Winter's End Market Team

Christchurch Youth Council - Rūnaka Taiohi o Ōtautahi

Health and Safety Hazard Identification Form

Event:

Pallet Pavilion CYC Youth Market Winters End

Date:

#####

Location:

cnr Kilmore and Durham Streets

Identified by:

Checked and reviewed by Gap Filler?

First Aid Kit in PP, First aid on site at all times. Sally, Hamish Keown

Hazard	Significant Y	N	Eliminate	Isolate	Minimise	Existing or Potential?	Controls	Responsible	Checked?
tripping over uneven ground		X		X		P	Tripping hazards- large bit of gravel removed from most. Site will be levelled with excess gravel from elsewhere on the site.	All	
building material(bricks, wood) at one side of the site	X			X		E	Baricade erected		
glass, bits of rubble in gravel	X				X	E	A clean up of objects foreign to the area before participants arrive	All	
Marque/signs flying in wind		X			X	P	Ensure that all signs, Marque and objects are safely secured down.	All	
signage falling down		X	X			P	Make sure that signs are steadily erected and secure	All	
lost children		X			X	P	Announce over PA system.	All	
golf balls		X			X	P	Gap Golf is marked out on site. When not in use balls will be kept within the pitch. Potential for players to play irresponsibly, GF staff and voly on site to keep an eye on this.	All	
visitor behaviour		X			X	P	Visitors could behave in a dangerous manner. Volunteers on site from CYC, CCC ambassadors, Gap Filler will monitor this.	All	
Music in PP during evening- lighting at a low level. Security light in GF area and PP otherwise area low level of light.	X				X	P	Barcades around hazards. Torches available at GF office. All organisers to carry torches.	All	

over crowding	x				x	P	Security at the venue and the rest of the CYC to monitor and close off venu if there is a time where space get to a premium		
Fire risk						P	Ensure no open flame with in the pavillion , using pre existing measures. No smoking on site to reduce hazards		
Ladder use	x		x			p	Ladders being used in set up will be used with a buddy to ensure safety		
								1	
							at the venue and the		



BUS EXCHANGE SURVEY

The planning, preparation and execution of the event. An analysis and in depth look at the process and workings that culminated in the Bus Exchange Survey, outlining factors to consider next time and techniques that were successful.

Prepared by the Rebuild Focus Group
on behalf of the Christchurch Youth
Council 2014

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1. Background

1.1. Christchurch Youth Council – Rebuild Focus Group

In May 2013 the Christchurch Central Development Unit engaged the Christchurch Youth Council to provide youth feedback on the proposed new bus interchange. The Rebuild Focus Group undertook this on The Christchurch Youth Council. They surveyed several local high schools and the University of Canterbury to collect data pertinent to shaping the new interchange. This report summarises the survey results and provides quantitative evidence for the expectations which youth have for the new interchange as well as comments regarding the success of the survey and areas that could be improved upon.

1.2. Why a Survey?

We choose to do a survey because we believed that it would be the best way to gather the information the Christchurch Central Development Unit required.

1.3. People involved

The Rebuild Focus Group this year consisted of:

- Wil Undy
- Greg Freeman

Other contributors to the event

The Christchurch Youth Council in particular:

- Mathew Fanselow
- Caroline Hope
- Hamish Keown

2. The planning

2.1. Marketing & promotion

The event was promoted through school and universities with surveys being handed out to St Andrew's College, Burnside High School, Shirley Boys' High School, Papanui High School and other schools as well as the Canterbury University Halls of Residence.

2.2 Networks

The report attached to the appendix was sent to the CCDU

2.3 Goals for this event

The goal for this event was to produce a report to send to CCDU that provided relevant youth feedback about the proposed new bus interchange.

2.4 Budget

Costs Arising	Funding applied for and \$ amount	Funding amount granted
<i>Printing</i>	<i>CYC internal application - \$70</i>	<i>\$70.00</i>
Total cost for this event		\$70.00

3. The Event/Action

3.1. What Worked?

- The distribution and collection of surveys
- Large number of responses received
- Having a group of people fill in a larger survey rather than all fill in individual surveys

3.2. What didn't work?

- Surveying university students (surveyed an international hall who had no information regarding the previous bus exchange)
- The lack of responses received through the Survey Monkey link

4. Conclusion

Overall the survey of youth opinion about a new bus interchange for CCDU was a success with over a thousand responses received. However there were areas which could be improved, discussed below. Despite this the distribution, collection and collation of the responses was successful and this could be used as a template for how other surveys for the Youth Council should be run.

5. Recommendations:

The following recommendation would improve the survey and are areas which should be targeted for future surveys:

- Making surveys more appealing for all constituents to fill out
- Targeting areas that will be able to comment on the matter being surveyed
- Increasing the number of responses made electronically.

Appendix

The attached report was sent to CCDU after the collation of the responses:

Bus Exchange Report



**Prepared for the Christchurch Central Development Unit by
the Christchurch Youth Council**

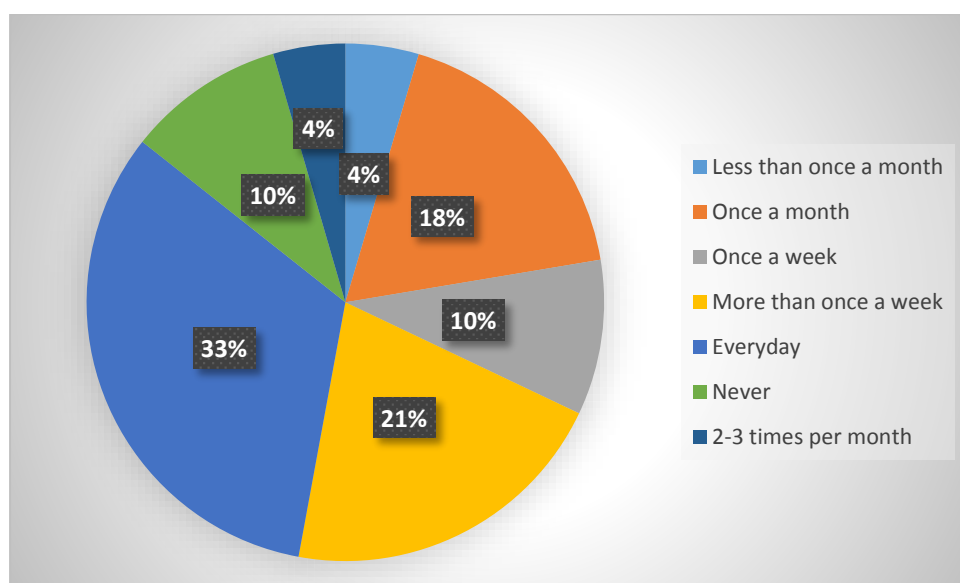


Background

In May 2013 the Christchurch Central Development Unit engaged the Christchurch Youth Council to provide youth feedback on the proposed new bus interchange. The Christchurch Youth Council surveyed several local high schools and the University of Canterbury to collect data pertinent to shaping the new interchange. This report summarizes the survey results and provides quantitative evidence for the expectations which youth have for the new interchange.

How often do you use the bus?

A total of 1310 responses were received.



What did you not like about the old bus exchange?

A total of 404 comments were received in this category. The breakdown of comments is as follows:

- 109 comments related to the Layout and Design of the old bus exchange. These comments included: "Enclosed; Confusing, Hard to navigate, Too big, Not user friendly, Too small, Unmodern, Inconvenient location".
- 93 comments related to Safety and Security. These comments included: "Lack of security, Unsafe, Creepy, Weird people, Dodgy, Bullying, Unsafe at night, Intimidating adults, Dangerous".
- 58 comments related to Cleanliness. These comments included: "Grimy, Grotty, Scummy, Dirty, Rundown, Unclean, Rubbish, Vandalised, Graffiti".

- 49 comments related to Cold and Dark. These comments included: “Too cold, Dark, No light”.
- 16 comments related to Crowding. These comments included: “Congested, Crowded, A hangout place, Not enough room, Too small, cramped”.
- 15 comments related to Seating. These comments included: “Uncomfortable seating, Not enough seats, Poor seating”.
- 15 comments related to Smokers. These comments included: “Smoking, Smokers, Smokey”.
- 10 comment related to Bus Service. These comments included: “Delay between buses, Confusing signage, Irregular arrivals, Cost of buses, Unreliable buses”.
- 10 comments related to Lack of Colour. These comments included: “No colour, Cold colours, Concrete, Needs more colour, Boring concrete building”.
- 8 comments related to No Food. These comments included: “No food, Didn’t have ice cream, No food and drink places”.
- 21 comments were ‘General’. These comments included: “Heating, No positive vibe, Entertainment, Atmosphere, Smelly homeless people”.

What do you want to see in the new bus interchange?

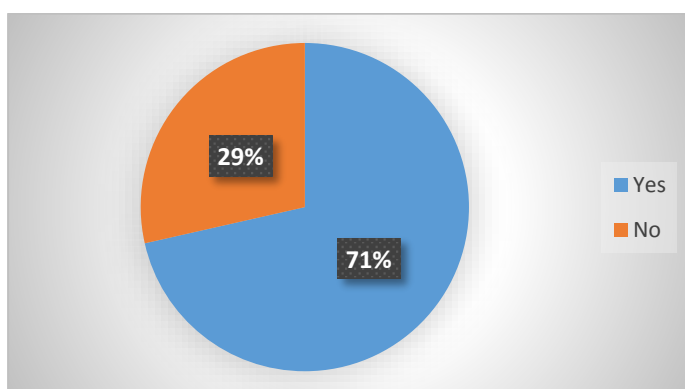
A total of 1352 comments were received in this category. The breakdown of comments is as follows:

- 292 comments related to having Food at the new bus interchange. These comments included: “Foodcourt, Vending machines, Food stalls, Cafes, McDonalds, Free refreshments, Water fountains”.
- 153 comments related to having Toilets and Showers. These comments included: “Good toilet facilities, Nicer toilets, Safer toilets, Shower facilities”.
- 144 comments related to Facilities. These comments included: “ATM, Lockers, Parents lounge, Duty Free, Playground, Bike stands, Youth and adult areas”.
- 106 comments related to Layout. These comments included: Open, More simplicity, Good lighting, Next to central mall, Easier to get around, Less confusing, Cool design, Gardens, Modern, Child friendly”.

- 97 comments related to Bus Service. These comments included: “Polite drivers, Regular bus intervals, Clear indication of where to go, More buses, Student prices, Simple signs, Scrolling arrival times, Free shuttles”.
- 75 comments related to Wifi. These comments included: “Wifi, Free wifi”.
- 66 comments related to Seating. These comments included: “Comfortable seats, More Seating, Better chairs, Good seating”.
- 65 comments related to Safety and Security. These comments included: Safer, Increased security, Safer environment, Make people safe, CCTV, Less scary people”.
- 56 comments related to Heating. These comments included: “Warm, Better heating, Heated waiting area, Warmer, Air conditioning”.
- 51 comments related to Music and Entertainment. These comments included: “Better music, Artwork, Buskers, Entertainment, Radio station promotions, Games room”.
- 29 comments related to Technology. These comments included: “TVs, Phone chargers, Technology”.
- 25 comments related to Colour. These comments included: “Colour, Bright vibes, Colourful, More colour”.
- 22 comments related to Indoors. These comments included: “Inside, Shelter, Covered, Sheltered from weather”.
- 20 comments related to Smokefree. These comments included: “Smokefree, No smoking, Smokefree area”.
- 15 comments related to Cleanliness. These comments included: “Clean, Improved cleanliness”.
- 136 comments were ‘General’. These comments included: “Outdoors, Easier to find, Lots of helpful staff, Tour guides, A unique building to Christchurch, Something that shows the rebuild and makes us remember it”.

If your ideas were implemented would you use the bus more often?

A total of 911 responses were received.





THE FEEL GOOD FACTOR

The planning, preparation and execution of the event. An analysis and in depth look at the process and workings that culminated in the Feel Good Factor Competition, outlining factors to consider next time and techniques that were successful.

Prepared by the Wellbeing Focus Group on behalf of the Christchurch Youth Council

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1. Background

1.1. Christchurch Youth Council – Wellbeing Focus Group

The background behind of the idea for the "feel good factor" was to increase overall wellbeing for young people in Christchurch. As they have been faced with some pretty negative things in the last few years of Christchurch recovering stages. As wellbeing is usually divided up into "physical" and "social" wellbeing it was difficult to incorporate both sides of wellbeing into a cohesive event. But the umbrella idea behind wellbeing was to increase ones happiness. Inspiration came from the idea of doing a random act of kindness being going out of ones way to do something nice for another. The idea was for young people to have more of an incentive (being the prize-pack) to improve another's wellbeing by this act of kindness shown.

1.2. Why a Competition?

The competition format was chosen for this event as a different way putting a call to action across to young people with the ideas of improving wellbeing. With this competition it included the use of technology which is a key area for young people.

1.3. People involved

The Wellbeing focus group this year consisted of:

- Alice Ridley
- Rachel Tompkins
- Zac Neill

In order to gain sponsorship for the prize pack to be awarded to the best video local businesses were approached. Those that offered to contribute to the prize pack in return for the inclusion of their logo in the marketing of the competition were:

- Pirates Island Mini-golf
- AMF Garden City Bowl
- Hype Entertainment
- Beat Street Café

1.4. Initial strategy

We first brain stormed anything we would like to do around action CYC could take around wellbeing, the favourite one was chosen. We had weekly meetings where we discussed further of how we would go about running of the competition. Each member was given a list of businesses to contact for possible sponsorship for the prize-pack. Minutes were recorded each meeting.

1.5. Marketing & promotion

The competition was advertised through a promotional poster, see Appendix, and video which were both distributed online. The posters were distributed around local schools and businesses.

2. The Event/Action

2.1. What Worked?

The poster for promotional uses was made to a high standard by a young person (Johnny Slade)

2.2. What didn't work?

- Wellbeing is a difficult area in which to run a competition format. Many people do good things for other people out of the goodness of their hearts with little thought to 'payment' they receive for their actions. Rewarding of random acts of kindness in itself can undermine the point of the action.
- There is little doubt that over the period of 11 to 25 September many young people in Christchurch did things for their friends, family or complete strangers that helped to brighten peoples days. Unfortunately these often private acts are difficult to 'capture on camera'.
- It is felt that for the limited funds available for the competition that the amount of promotion was good. Greater financial resources would enable a greater reach for an idea such as this and possibly would have gathered more interest and entries.
- The competition dates were set based on the overall idea of one month per focus group set down at the beginning of the calendar year. In hind sight the competition occurred in the last few weeks of term 3 at high schools in Christchurch. Possible entrants may have had limited time available to them to put an entry together despite being interested in the competition.
- In addition to the format of the competition chosen there was also the need to those potential entrants to provide video and upload it to the website and not everyone would have access to these facilities.

2.3 Networks

The following businesses contributed prizes to the prize pack:

- Pirates Island Mini-golf
- AMF Garden City Bowl
- Hype Entertainment
- Beat Street Café

2.4 Goals for this event

The competition, entitled “The Feel Good Factor” had the aim for participants to make someone’s day.

3. Conclusion

To conclude it is felt this project has several areas for improvement next time around. On the whole the CYC Wellbeing Focus Group feels that the premise of the “Feel good factor” competition fulfils its goal to inspire wellbeing in Christchurch youth.

4. Recommendations:

- In future it is important to have more planning around when things are going to happen, on a

THE CHRISTCHURCH YOUTH COUNCIL PRESENTS

CYC scale, and factor in school and university holidays into this planning.

- An idea could possibly have been for the people on the receiving end of an act of kindness ‘nominating’ the person who helped to make their day and put this person up to receive a “feel good prize pack”.

Appendix

The poster used to advertise the competition:





*Christchurch Youth Council in conjunction
with the White Elephant Trust proudly
present*

WE SPEAK 2013



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Introduction

WE Speak is an annual youth conference held in Christchurch New Zealand. WE Speak provides a forum for young people to discuss issues specific to our city and to learn new skills to empower them to combat these issues. It is also an opportunity to meet likeminded youth, and to chat with decision makers whose role on the day is to listen and provide feedback, not dominate the proceedings.

WE Speak to be Heard: Youth Revolution

WE Speak 2013 was held on May 10th at Te Puna Wanaka, Christchurch Polytechnic Institute of Technology. The event was attended by more than 100 young people from across Christchurch, who were inspired by guest speakers who offered opportunities to take action and get directly involved in the City Rebuild. Participants were also able to choose workshops to boost their skills for taking action post event. The theme “Youth Revolution” was chosen specifically to reflect the current climate of change in Christchurch. The city is experiencing turbulent change as a direct result of the 2010 and 2011 earthquakes. These changes are being spearheaded by politicians, investors, and businesspeople. The Christchurch Youth Council is working in this space to ensure Youth voice is credible and strong.

WE Speak to be Heard focused on giving young people an insight into the ways in which their voices can be heard, and demonstrating the mechanisms available to ensure their input is recognised in shaping the city which they will ultimately inherit. One of the big aims of We Speak was to increase the number of youth in Christchurch who know that the Youth Council can be a pathway to interaction with decision makers and to highlight opportunities that exist for youth voice and youth action.



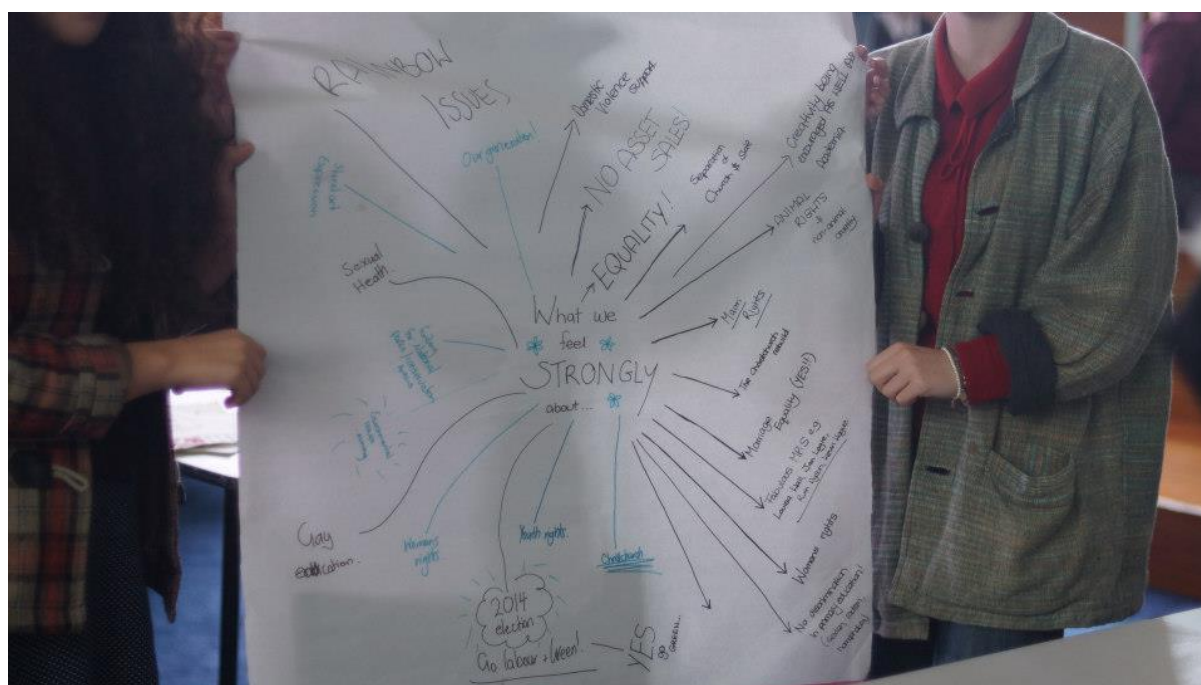
Format of the Day

- 9:00am - Registration
- 9:30am - Welcome and karakia
- 9:45am - Inspirational speaker (Corolie Winn – Gap Filler)
- 10:15am - Morning tea
- 10:40am - Introduce Workshop One
- 10:45am - Workshop One
- 11:45am - Energiser activity
- 11:55am - Introduce Workshop Two
- 12:00pm - Workshop Two
- 1:00pm - Inspirational Speaker (Don Miskell – CERA)
- 1:30pm - Lunch
- 2:00pm - Closing statements
- 2:30pm - Marketplace
- 3:00pm - Finish

Workshop Summaries

Stick it to the Man (a workshop on political activism)

This workshop was facilitated by Siana Fitzgeorge of Greenpeace. Siana discussed the concept of non-violent intervention and direct action. Siana gave a detailed and descriptive overview of her own history with Greenpeace, specifically her involvement in protests against offshore oil drilling. In championing a cause, Siana highlighted that it is important to identify the specific cause you are addressing, and understanding who has the power to make change in that area. The primary teaching of this workshop was that we as individuals do have a great deal of power, and that the government is answerable to us. In concluding, the workshop participants were invited to ask questions of Siana's experiences, and discuss their own ideas with her in an informal setting.



Mission Submission (a workshop on the best way to get your ideas heard by the government)

This workshop was facilitated by Chris Nolan of Community Law Canterbury. The workshop was intended to be a guideline on writing submissions, but was refocused on how to make change more generally and “make your mark on the world”. The workshop participants were divided into subgroups, and the session was divided into four 10 minute segments.

The first segment (“What needs to change”) asked participants to contemplate changes which they would like to see on both a large and small scale, from schools and sports clubs to local and central government. Examples of suggested change included streamlining school classrooms, providing low-income families with funding towards sports fees, and greater youth input in local and central government. In the second segment (How can you make change”) Chris outlined a number of ways in which changes could be made, including through submissions, petitions, letters and social media. In the third segment (“Who can help”) Chris listed people who could help the participants in achieving their change, including MPs, city councillors and community workers. The final section (“Putting it all together”) tasked the participants with developing an action plan. The participants had to present a viable means of enacting the change they identified in section one. In concluding, each group presented their action plans to the rest of the workshop.



Grow Your Own (CPIT community garden workshop)

This workshop was facilitated by Bailey Perryman (from Hand over a Hundy and Local Food in the East) and explored the concept of personal gardening and sustainability. The participants spent time indoors potting plants and herbs, while Bailey spoke about the merits of growing your own food and provided examples of sustainable actions that individuals can take. Bailey also spoke about the current political issues surrounding the patenting of genetically modified organisms. The workshop then moved outdoors to the CPIT community garden. This exposure gave the participants an indication of the space required for a garden, and what resources were required to create a successful garden. The participants also brainstormed different potential locations for community gardens across Christchurch.



Tagging (Activism Through Art)

This was facilitated by Rebecca Gibbs, a member of the protest group; the Suffra- Jests. The aim of the workshop was to demonstrate the powerful role which art can play in effecting change. Rebecca gave the group her personal background and explained to them how she came to be involved in the Suffra- Jests. Rebecca explained that you do not need to be able to draw to use art as a mechanism of change: you can paint murals, perform skits, produce placards, and give performances to achieve your goals. Richard "Popx Art" Baker, a local artist and friend of Rebecca, (who is responsible for numerous murals across Christchurch) was also on hand to lend advice. The workshop participants learned a great deal from speaking with him and hearing his experiences. In the final part of the workshop the participants had the chance to develop their own artistic protests. Rebecca and Popx assisted the groups with developing their ideas, and it was later announced that Rebecca had secured a section of blank wall for the workshop participants to bring their ideas to life.



Caught in the Act (How best to get heard in the media)

This workshop was facilitated by Deon Swiggs, Director of Rebuild Christchurch. Deon presented his thoughts and personal experiences on the best ways to communicate with the media, to ensure maximum coverage of your message/story. The participants learned that an important aspect of media interaction is to build relationships with them in advance, for example by replying to reporters about stories you may have seen. Deon emphasised the power possessed by the media, for example programmes such as Campbell Live can be very effective in securing desired outcomes for individuals who appear on the show and who are in need. Deon reinforced that media outlets are still businesses, and as such you have the best chance of success if you adequately answer the “who, what, when, where, how, why and so what” questions. This workshop was highly interactive, with the participants given multiple opportunities to ask questions throughout the presentation.

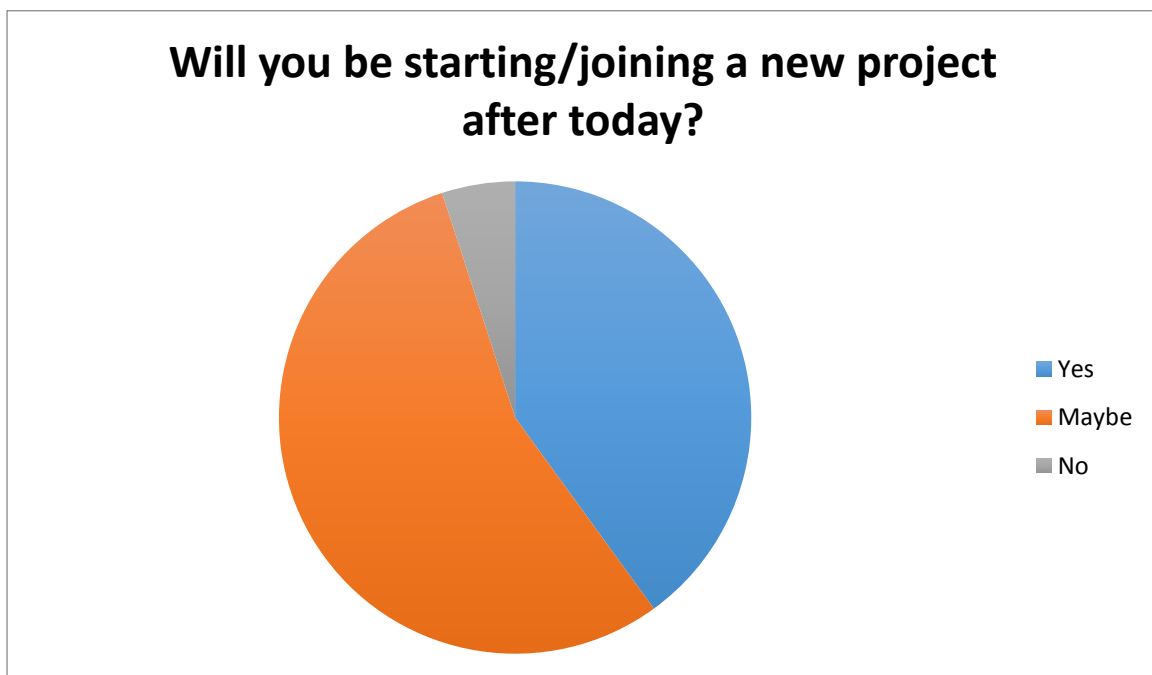
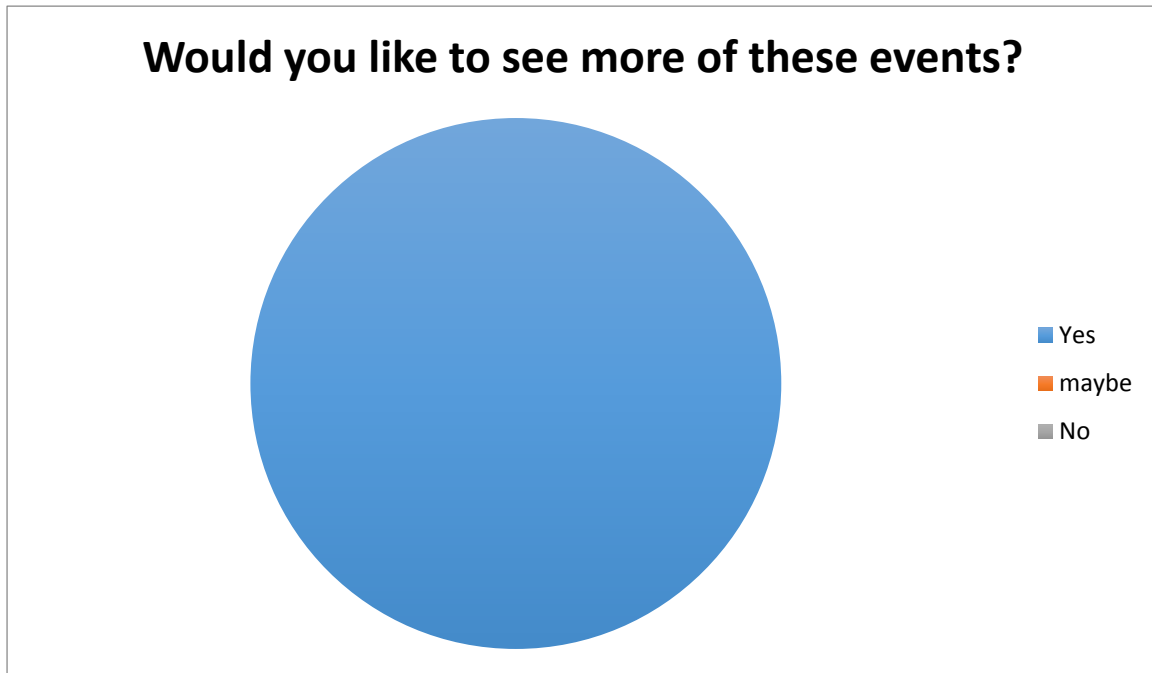


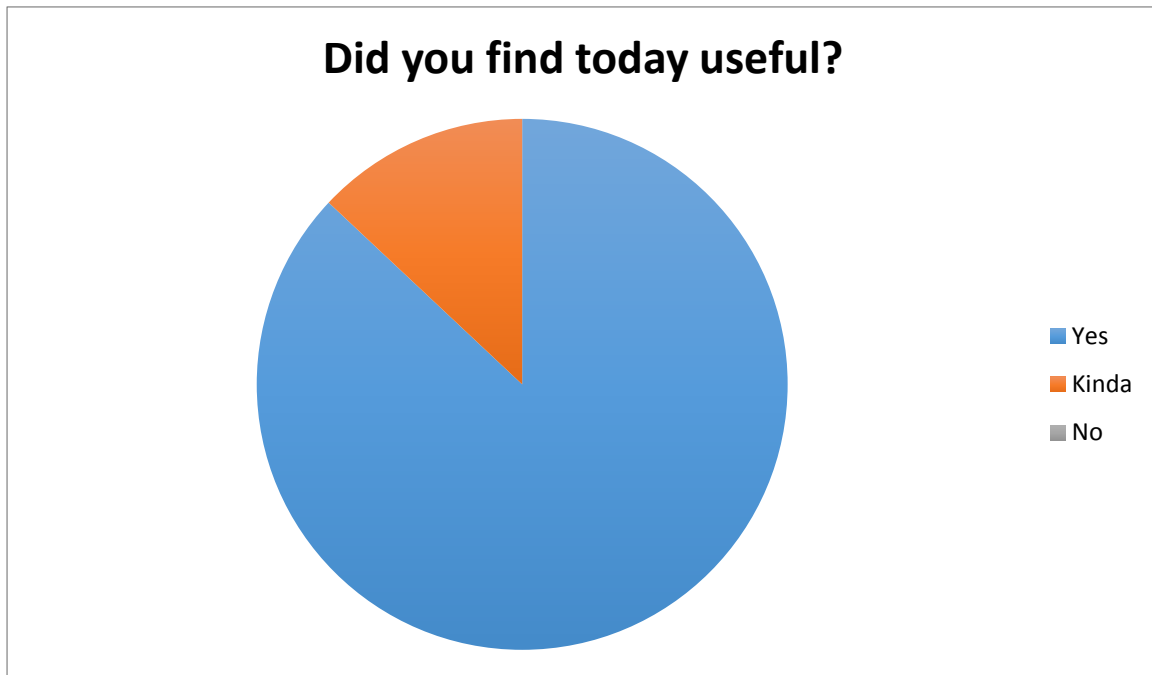
The Marketplace

This year WE Speak featured a new and innovative section called The Marketplace. The Marketplace was designed as an informal interaction between the WE Speak participants, and local groups and organisations who worked with or for young people. The Marketplace was held at the end of the day and provided a fantastic forum for young people and organisations to engage one another. The organisations who participated in The Marketplace were: Social Justice, Address the Stress, Elections NZ, Greenpeace, CCC Alcohol Advisory, 298 Youth Health, UC POLS, Red Cross, Youthline, White Elephant, Volunteer Canterbury, Office of Ethnic Affairs, CERA, Hand over a Hundy, CHCH West Melton Water Zone Committee and the Waimakariri Youth Council (WaiYouth).

Feedback

The CYC collected feedback data from participants at the conclusion of WE Speak. Overall the feedback was very positive. A breakdown of the data showed that most people were very happy with the event.





The CYC also gathered feedback from organisations who participated in The Marketplace. As this is a new initiative it was important to gauge how those involved viewed the experience. The responses show that:

- The organisations greatly valued the chance to engage with young people in an informal setting
- It was great that the event was held in a central location
- Great conversations were had with young people, in which the organisations could learn more about their values and could convey information on upcoming opportunities
- The Marketplace ran for a great length of time, and was at the right place in the day

The organisations also provided some constructive criticism:

- It would be great to have known the full list of Marketplace attendees before the event
- Need to know the layout of the venue beforehand
- Need to be better informed of the goal of the event, to prepare accordingly

Outcomes

- **We Speak attendees are now on the CYC monthly newsletter mailing list and have been contacted about joining at the focus group tier of the Youth Council.**
- **Don Miskell (Central City Development Unit) is working with the Youth Council to gather youth ideas for the bus interchange design**
- **Opportunity for ongoing Activism through art with a legitimate space found in the city**

WE Speak Learnings

The post-event debrief highlighted several learnings which have been noted by the CYC and will be resolved for future events. These learnings are:

- The need for clearer signage at the venue entrance and registration area
- Provide an opportunity for participants to provide feedback/new ideas about current issues on arrival- both to engage them right from the outset and also to provide some structure between registration and welcome
- Remove microphones from the room prior to workshops, to ensure minimum sound crossover between groups
- Arrange and lock-in workshops earlier
- Provide workshop facilitators with more information
- Ensure presentations/power points are loaded onto laptop prior to event to minimise technology glitches

Christchurch Youth Council is genuinely committed to supporting and advocating for a strong and honest youth voice. We aim to make Christchurch a better community for the youth of tomorrow.

Submissions

This year the Christchurch Youth Council made submissions on both the Christchurch City Council Draft Alcohol Policy and the Draft Land Use Recovery Plan 2013. Both are presented below.

Local Draft Alcohol Policy

Christchurch Youth Council Submission on the Christchurch City Council Draft Alcohol Policy

SUBMISSION TO: Christchurch City Council

ON: Christchurch City Council Draft Alcohol Policy

BY: Alice Polly, Greg Freeman, Krystle Anderson, Sheldon Williams, Turkiariki Ryde

ON BEHALF OF: The Christchurch Youth Council

Note: we wish to have a Christchurch Youth Council member heard at the submission hearing.

We support the Christchurch City Council's attempts to try and regulate the negative externality of consumption caused by alcohol within Christchurch. However, this policy is over restrictive and does not address the problem at hand. As a collective group, we fear that this policy will increase alcohol related harm in the city as well as cause adverse effects on Christchurch's economic and social well-being. Bob Parker made a statement at the end of last year that Christchurch will become little more than a "glossy rest home".¹ This will be the case if this policy goes through.

Closing On-Licences at 1am and 3am

We do not support blanket closing times of on-licences of 1am in the suburbs and 3am in the Central City Entertainment Precincts. This will cause many issues, as outlined below:

Social Factors:

- 1am closing of bars in the suburbs will cause a migration of people into town, this will cause a large amount of people walking in groups towards the city at around 12pm, causing disruptions.
- Binge drinking will be more prevalent. People who normally go out after work will now have less time. The logical result will be higher intake of alcohol (most probably preloading) and then more intensely intoxicated people.
- Overcrowding of bars that hold 3am closing licences, and when you get to many intoxicated people in one place then issues are bound to occur.
- Forcing people out of bars at a certain time, before they are ready to go home, will result in collections of people on the streets who are potentially angry and violent.
- 1am closing in the suburbs will cause a greater number of bar owners to open in the central city which will cause issues between different social groups as they are all forced into a smaller area. This will create greater problems for police.

¹ <http://www.stuff.co.nz/business/rebuilding-christchurch/8057234/Christchurch-a-glossy-rest-home>

- Closing bars and clubs early will cause an increase in house parties and the issues that accompany them, as was seen after the earthquakes, “Complaints about noisy parties have almost tripled in the past year as Cantabrians, starved of central-city nightspots, gather in the suburbs.”²
- People have the right to go out and have fun in a controlled environment. If you take this away there will be an increase in house parties, an increase in drunk people on the streets, and most definitely, an increase in alcohol related harm, the exact problem this policy attempts to solve

Economic Factors:

- If bars, clubs and taverns can’t open the hours people want to go out they will see a huge decrease in turnover. Christchurch’s hospitality sector is already struggling due to the earthquakes. This policy will force more business owners out of Christchurch to a place where they are actually allowed to run their business, such as Auckland or Wellington. This will undoubtedly cause decreased growth in the Christchurch economy.
- For the remaining bars and clubs, the loss of hours for companies puts them in a hard position. It will more than likely lead to less people being employed in the industry, a loss of wage increases, or a reduction in hours leading to people being paid less. This in turn affects Christchurch as a whole.
- The changes will lead to the Christchurch Casino having a monopoly over the night club scene making it harder and harder for the smaller individually owned bars to survive thus impacting New Zealand’s popular “small business” culture. It will also mean people who choose to go out will only have the option of going to the Casino which will increase problem gambling.
- Bands, DJ’s and musicians will find it harder to establish a career in Christchurch as there will be less time for them to play gigs which could force them out of the city as well. It will reduce chances of headlining gigs being played within Christchurch
- This policy will cause a decrease in tourism to Christchurch, as many people choose their holiday destinations based on attractions and nightlife. With less of both of these, Christchurch’s tourism sector may never recover.

Youth Factors:

- The changes will inevitably reduce an already dwindling student population within Christchurch. Enrolments at UC and CPIT are already down this year because students feel they will lead a better student life elsewhere.
- The council seem to be underestimating the student population. Whilst they are here to study most also work hard and like to drink socially. Young people deserve the right to be able to go out with their friends and have fun in a controlled environment such as a bar or club. These students spend large amounts of their income within these premises. This policy will force many of them to take their money to another city.
- The bill is largely aim at youth and the effects will mostly impact them. What is being overlooked is the disgusting drinking culture within the older population of Christchurch.

Off-Licence Hours of 9am to 9pm

² <http://www.stuff.co.nz/the-press/news/7464923/Rowdy-parties-move-to-suburbs>

There is some debate in the group over what opening hours are suitable for off-licences, however, it is obvious within the group that restricting off-licence hours is not going to solve the problem of binge drinking and preloading. Closing off-licences at an earlier time will just mean that people have to stock up on alcohol when they can. This issue needs to be tackled at the roots.

Possible Replacements to Draft Policy

- Create regulations on how much security presence bars and clubs must have.
- Better regulations into where bars are located. Taking into account the location in regards to residential areas and high crime areas.
- Increased police and security requirements within the areas around bars.
- Higher responsibility on managers to take responsibility for intoxicated people on the premise.
- Centralised system for checking ID's. If someone is banned or removed from a bar then they have their ID banned or blacklisted for 24 hours from all bars in Christchurch. Similar to the ID readers used at Revival and Aikmans.
- Campaigns to encourage better drinking NOT JUST WITH YOUTH BUT WITH OLDER ADULTS.
- Reduce spirit amounts to one shot after a certain time to reduce the intoxication.
- Better education on alcohol related harm.
- Improve access to water in bars.

[Land Use Recovery Plan](#)

Christchurch Youth Council Submission on the Draft Land Use Recovery Plan 2013

General Comment-

This plan provides no clear mandate or obligation for developers to provide sustainable development opportunity for new subdivisions, nor are there any incentives for them to choose to use 'green' technologies. We strongly believe that there should be a code of conduct imposed (more than already is) that will enforce future proofing of housing areas, of all densities. We recommend:

1. Orientate buildings for maximum solar gain to cut energy use/heating bills.
2. Develop urban villages each with distinctive characteristics and a village center so they each have a sense of neighborhood and community.
3. Urban 'village' centers should be multi-functional with community and health facilities, retail, commercial and business, (including small / medium enterprises, with employment opportunities) within easy walking/cycling distance.
4. High connectivity for walking and cycling – village centers should be within 10 minutes walk / 5 minutes cycling of residential areas / transport interchanges. Similarly, connectivity is required with transport corridors, other urban villages and the City Centre.
5. Layouts should be accessible to public transport with no-one more than 5 minutes walk from a bus-stop.
6. Cluster employment (retail, business etc.) along main public transport routes within 5 minutes walk of bus-stops to enable commuting by public transport.
7. Green star building design features.

8. Allowances are made for community gardens and spaces within the zoning of urban areas it would lead to a better mix of housing and collaborative open space.
9. Incorporation of technologies within the developments, such as sewer systems that are not reliant on the main pump stations. An option could be to use the refuse and waste on surrounding agricultural areas to ensure that the grounds get the necessary nutrients, as well as reducing our reliance on already stressed systems.

During the 'Share an Idea' process, there was much talk about reducing urban sprawl and the hollowing out of our city. If, by 2028, the greenfield supply of housing is more than the total anticipated demand, there will be no incentive to increase the density of already urbanised area, develop brownfields areas or to provide housing in the central city. This will only increase urban sprawl, and valuable greenfield land will be developed while the current city will become dilapidated.

To avoid this, we recommend significantly reducing the amount of greenfield land available for development. This would also have the bonus of reducing people's reliance on cars as a means for transport if they live closer to where they spend their work and play.

Specific Comments-

P1

R1- We believe that the minimum density of housing in greenfield developments is too constricting to families as there is no possibility of having large gardens, or backyards. However, we believe that in the central city, and other areas in the city (such as Riccarton, where there is a large student population), the housing density should be increased.

P2

R4- We have concerns that the reduced consenting processes has the possibility to lead to less checks and regulations which will affect the safety and sustainability of the developments.

P3

R6- We agree with this statutory direction on the condition that there is a proper community consultation process.

R7- We agree with the alignment of process and repair programmes as it will provide a more cost efficient rebuild plan.

R10/11- We feel that more consultation with stakeholders, youth in particular, is needed as public transport is the main way young people get around. Any proposal to increase the size of the urban areas must be coupled with more public and active transport between 'key activity centres.'

P5

R21- The specification for "Suitable land" has not been defined. Also the possibility of having development of key agricultural or recreational land is something that we as a youth council see as a possible issue for future generations. We think there needs to be a better definition of the land that will be developed, more than just Brown or Greenfield.

P6

R25- We support the idea of key activity centers and the funding of programmes around them, though we would appreciate more specificity as to what they would include, and whether specialist youth

venues/spaces might be included. (We believe these would be a great asset to the people of greater Christchurch/Otautahi).

R26- We fully support this response, and we recommend that discussions are initiated with Prof. Susan Krumdiek (Canterbury University) as to her proposal for the Riccarton proposal.

R28- We would prefer this response to be worded as “promote cost-effective, innovative and sustainability-based design, construction and development solutions to enable and support rebuilding”.

P7

R31- Although this priority area is to “enhance the quality and sustainability of housing area” we feel the response of reviewing existing guidelines on urban design does not go far enough to create a mandate for sustainable design to be incorporated at the development level. As stated in the general comment provided at the beginning of this submission we feel strongly that future-proofing housing areas is vital to incorporate at the beginning stages and it is important that this is reflected strongly in this land use recovery plan.

An Accessible City

In the earlier part of this year, the Christchurch Youth Council submitted to the public consultation regarding the release of the transport chapter of the CCDU central city plan. Titled "An Accessible City," the transport plan contained a range of proposals in order to bring about a transport system that will "provide a range of options that are flexible and resilient, able to accommodate projected population growth as well as supporting growth in travel by public transport walking and cycling." In our submission we expressed an approval for the focus on the central city to be accessible for all by different modes of transport. We particularly liked the pedestrian friendly core, the proposed streetscapes and the walking and cycling areas next to the Avonside/Otakaro River. We wrote of our concern for the safety of people who would have to walk back a significant distance to large car parking buildings at night time and we suggested waiving the 'no on-street car parking' rule during the night. Writing this submission has raised the profile of the CYC in the eyes of CERA and the CCDU and was a contributing factor to our opportunities to engage with these organisations on other central city matters.

Avon River Precinct

During late January the executive was invited to join the design team of Te Papa Ōtākaro/The Avon River Precinct to discuss the drafted plans for the area. After orally being described and then contributing feedback for the possible future of the Avon, the council was invited into the design teams office. This allowed the council to get a deeper understanding for the drafted plans through detailed maps which they were asked to draw feedback on. A month later on the 25th of February the council was invited to the official draft release party; being one of the various stakeholders present. The event opened discussion between the stakeholders about the drafted plans. In October two members of the precinct revisited the plans with the council during a monthly meeting.

Christchurch Youth Council Executive Members – 2013

- Krystle Anderson – Chairperson
- Greg Freeman – Vice Chairperson
- Hamish Keown – Secretary
- Alice Ridley – Treasurer
- James Adams
- Nathan Brown
- Matthew Faneslow
- Erin Gough
- Caroline Hope
- James Kelly
- Henrietta McNeill
- Zac Neill
- Martin Roberts
- Rachel Tompkins
- William Undy
- Toya Woodgate

Donors and supporters

Ara Taiohi
Canterbury Youth Workers Collective
Christchurch City Council
Canterbury Earthquake Recovery Authority
Christchurch Secondary Schools
Environment Canterbury
Gapfiller
Get Results Ltd
Hells Pizza Life in Vacant Spaces
Ministry of Youth Development
Mortlock McCormack Law

Original Foods
Selwyn District Council
Soil and Health Canterbury
The Rotary Neighborhood Project
The Shirley/ Papanui Community Board
The Todd Foundation
The Wayne Francis Charitable Trust
The White Elephant Charitable Trust
University of Canterbury Political Society
Waimakariri District Council
298 Youth Heal

The Christchurch Youth Council would like to extend their most sincere thanks to the above organisations and too many more people who have helped us in our mission of creating a positive youth voice in our community



